

Harri ja Heidi Luoma

Kerta kaikkiaan täydellinen

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Heidi Luoma

Harri Luoma

$\text{♩} = 140$
A D E A

Choir

Uu-si au - rin - ko tai - vaal - le nou - si en - si
Uu-si aa - mu ja u - nel - man uu - den jäl - leen
Vie - lä tä - nään - kin au - rin - ko nou - see tä - tä

Piano

8va

$\text{♩} = 140$

Piano

6 Bm7 E/G# A Bm7

Choir

sä - tei - tään vi - ri - tel - len. E-siin peip - po - nen
Ju - ma - la maa - il - maan toi. Sil-lä kak - si on
maa - il - maa va - lai - se - maan. Vie-lä tä - nään - kin

(8)

Pno.

Pno.

11 E/G# A A/C# D Bm⁷

Choir

lau - la - en len - si uut-ta maa - il - maa he - rä - tel -
 kät - tä ja jal - kaa ja sen Ju - ma - la ku - vak - seen
 Ju - ma - la maa - laa tän-ne rak - kai - ta u - nel - mi -

Pno.

(8)

Pno.

16 E E⁷ D E A

Choir
len. Vä - ri - lois - to niin so - kai - se - vas - ti
loi. Koh-ta kir - ma - si ih - mis - tä kak - si
aan. Mut-ta u - nel - ma nu - me - ro yk - si

Pno.
(8)

Pno.

21 A/C# D E A A/C#

Choir

täyt-ti uu-den ja i - ha - nan maan. Me-ren
 poik-ki uu-den ja i - ha - nan maan. Sy-liin
 meis-tä jo - kai - nen hä - nel - le on. Pa - la

Pno.

(8)

Pno.

26

D E A/C# D A/E

Choir

poh - jas - ta tai - vaa - seen as - ti Luo - ja maa - lai - li
 toi - sen - sa sul - jet - ta - vak - si an - toi Ju - ma - la
 pa - lal - ta tar - kas - ti teh - ty, ih - me suu - ri ja

Pno.

(8)

Pno.

31 E7 A Fmaj7 G6 Amaj9

Choir

u - nel - mi - aan. Ja hy-myil-len Ju-ma-la kat - soi
 rak - kau - des - saan. Ja hy-myil-len Ju-ma-la kat - soi
 kor - vaa - ma - ton. Ja hy-myil-len Ju-ma-la kat - soo

Pno.

Pno.

37

Fmaj7

G6

Amaj9

Fmaj7

Choir

kaik-ke - a luo - maan - sa: Tu - li - pa teh - ty - ä ker - ta
 it - sek - seen miet - ti - en: Tu - li - pa teh - ty - ä ker - ta
 mei - tä jo - kais - ta miet - ti - en: Tu - li - pa teh - ty - ä ker - ta

Pno.

Pno.

44

Am Dm⁷ F Em⁷

Choir

kaik - ki - aan maa - il - ma täy - - - del -
 kaik - ki - aan ih - mi - nen täy - - - del -
 kaik - ki - aan ih - mi - nen täy - - - del -

Pno.

8

Pno.

49 G⁶ A

Choir

- li - nen!
- li - nen!
- li - nen!

Pno.

Pno.

54

Choir

Pno.

Pno.

The musical score consists of three systems. The first system is for the Choir, with a treble and bass staff, both containing whole rests. The second system is for the Piano (Pno.), with a grand staff (treble and bass) containing a melodic line with eighth-note patterns and some rests, and a bass line with eighth-note patterns. A dynamic marking of *8^{va}* is present above the treble staff. The third system is also for the Piano (Pno.), with a grand staff containing block chords in the treble and bass lines, with some notes beamed together. The key signature is three sharps (F#, C#, G#).

59

Choir

Two musical staves for the choir, one in treble clef and one in bass clef. Both staves are empty, indicating that the choir is silent for this section. The key signature is three sharps (F#, C#, G#).

Pno.

Two musical staves for the piano accompaniment. A dashed line with the number 8 above it spans across the top of these staves. The music consists of eighth-note patterns in both the treble and bass clefs. The key signature is three sharps (F#, C#, G#).

Pno.

Two musical staves for the piano accompaniment. The music consists of chords in both the treble and bass clefs. The key signature is three sharps (F#, C#, G#).

64

Choir

Pno.

Pno.

The image shows a musical score for measures 64 through 68. The score is divided into three parts: a Choir part and two Piano (Pno.) parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Choir part consists of two staves (treble and bass clef) with whole rests in all five measures. The first Piano part (middle system) features a melodic line in the treble clef with eighth-note patterns and a bass line with dotted quarter notes. A circled '8' with a dashed line above it indicates an eighth-note rest in the first measure of the treble staff. The second Piano part (bottom system) features a harmonic accompaniment with chords in the treble clef and single notes in the bass clef. The notation includes various note values, rests, and articulation marks.

69

Choir

Two musical staves for the choir, one in treble clef and one in bass clef. Both staves are empty, indicating that the choir is silent for this section. The key signature is three sharps (F#, C#, G#).

Pno.

A single musical staff for the piano right hand. It begins with a circled '8' above the staff, indicating an eighth rest. The melody consists of eighth and quarter notes in a descending sequence across three measures. The key signature is three sharps (F#, C#, G#).

Pno.

A single musical staff for the piano left hand. It features a series of chords and single notes in the bass register across three measures. The key signature is three sharps (F#, C#, G#).

72

A

1. 2.

Uu - si
Uu - si
Vie - lä

8

1. 2.