

Harri ja Heidi Luoma

# Villasukat

Elokuu 2013

# Villasukat

Heidi Luoma

Harri Luoma

♩ = 100

Flute

Voice

Choir

Piano

♩ = 100

Bm Em Bm Em

The musical score is for the piece 'Villasukat'. It is written for Flute, Voice, Choir, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The score consists of four measures. The piano part features a bass line with eighth notes and a treble line with chords. The chords are labeled as Bm, Em, Bm, and Em. The lyrics 'Bm Em Bm Em' are written above the piano part.

5

Fl.

Voice

Choir

Pno.

D G A Bm Em Bm/F# F#7

Fl.

9

Bm /D Em /G

Voice

Täs - sä sul - le vil - la - su - kat mu-kaan mat - kal - le.  
 A - jat - te - lin si - nu - a kun nä - mä su - kat tein.  
 Jo - ka päi - vä koh - da - ta saat uut - ta e - lä - mää.  
 Mus - tak - si mä pää - tin teh - dä ko - ko kan - ta - pään.  
 Ei - pä huol - ta vaik - ka su - kat ka - to - ai - si - vat,

Choir

Pno.

11

Fl.

Voice

Choir

Pno.

Bm /D Em /G A<sup>7</sup>

Sil - mu - koi - hin siu - na - uk - sen kät - kin si - nul - le. Nä - mä  
 Si - nut ru - ko - uk - sis - sa - ni I - sän e - teen vein. En - ke -  
 Sik - si su - kan var - teen lai - toin pa - lan vih - re - ää. Val - ko -  
 Syn - ti - nen on ih - mi - nen, se kyl - lä tie - de - tään. Syn - ti  
 tai jos käy - kin niin, et - tä ne puh - ki ku - lu - vat. Siu - na -

13

Fl.

Voice

Choir

Pno.

D G A F#/A# Bm

su - kat jal - kaas pis - tä, kun sä läh - det kul - ke - maan. Siu - na -  
 li - si suo - jel - koon sua, et - tet louk - kaa jal - kaa - si, vie - rel -  
 rai - ta muis - tut - ta - koon hy - vyy - des - tä Ju - ma - lan. Pu - nai -  
 a - suu meis - sä, em - me sii - tä e - roon pääs - tä voi, mut - ta  
 us ei sil - ti e - lä - mäs - täs kos - kaan ka - to - a. Si - nus -

15

Fl.

Em Bm/F# F#7 Bm G A<sup>9</sup>/G

Voice

us - ta e - lä - mäs - sä pal - jon tar - vi - taan. Vil - la - su - kat vain, ne  
 lä - si kul - ke - koon ja ol - koon tur - va - si.  
 nen on ve - ren vä - ri, muis - to Gol - ga - tan.  
 Jee - sus kuo - le - mal - laan meil - le a - vun toi.  
 ta kun huo - len pi - tää I - sä Ju - ma - la.

Choir

Aa...

Pno.

18

Fl.

Voice

Choir

Pno.

F#m7 B<sup>11</sup> B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Dmaj<sup>7</sup> D<sup>7</sup>

kans-sas kul-kee ain. En lah-jaa pa-rem-paa voi sul-le an - taa.



21

Fl.

Voice

Choir

Pno.

G A<sup>9</sup>/G F<sup>#</sup>m<sup>7</sup> B<sup>11</sup> B<sup>7</sup>

Vil - la - su - kat nää, myös miel - tä läm - mit - tää. Näin

23

Fl.   
 Em<sup>7</sup> A<sup>7</sup> D

Voice   
 I - sän sy - liin tah - don si - nut kan - taa.

Choir

Pno.

Detailed description: This is a musical score for a piece titled "Tästä lähtee". The score is for measures 23-25. It features four parts: Flute (Fl.), Voice, Choir, and Piano (Pno.). The key signature is D major (two sharps). The Flute part has a treble clef and a key signature of two sharps. The Voice part has a treble clef and a key signature of two sharps. The Choir part consists of two staves, a treble and a bass clef, with a key signature of two sharps. The Piano part consists of two staves, a treble and a bass clef, with a key signature of two sharps. The lyrics for the voice part are "I - sän sy - liin tah - don si - nut kan - taa." The Flute part has a treble clef and a key signature of two sharps. The Voice part has a treble clef and a key signature of two sharps. The Choir part consists of two staves, a treble and a bass clef, with a key signature of two sharps. The Piano part consists of two staves, a treble and a bass clef, with a key signature of two sharps. The Flute part has a treble clef and a key signature of two sharps. The Voice part has a treble clef and a key signature of two sharps. The Choir part consists of two staves, a treble and a bass clef, with a key signature of two sharps. The Piano part consists of two staves, a treble and a bass clef, with a key signature of two sharps.